
Barry Doss

COSTUME DESIGNER & INSTRUCTOR

United Scenic Artists – Local USA 829

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Broadway & NYC

Associate Costume Designer

Evita

Broadway Revival, Set & Costume Design by Christopher Oram

La Bete

Broadway Production, Set & Costume Design by Mark Thompson

RED

Broadway Production, Set & Costume Design by Christopher Oram

Hamlet

Broadway Revival, Set and Costume Design by Christopher Oram

Exit the King*

Broadway Revival, Set and Costume Design by Dale Ferguson

*Tony Nominated, Best Costume Design

Frost/Nixon

U.S. Natl. Tour, Set and Costume Design by Christopher Oram

Assistant Costume Designer

Brigadoon

Broadway Revival, Set and Costume Design by Christopher Oram

The Seafarer

Broadway Production, Set and Costume Design by Rae Smith

Costume Designer

KAMA

ROVACO Dance Company, LaGuardia Performing Arts Center, Queens, NY

Rogues

Trisha Brown Dance Company, NYC (her final choreography)

Broadway Bares XX: Strip-opoly

Katie Finneran as “Arrested Scene-Thief”

Easter Bonnet 24

Wicked's Broadway Green Alliance Presentation, “Let's Recycle”

Esther Demsack

New York Summer Play Festival; The Public Theater

Broadway Bares XVII: Myth-Behavior

Harvey Fierstein as “Pandora”

Easter Bonnet 20

Elphaba and Glinda in “Wicked On Ice”

Ritual Starvation

One Arm Red Theatre, Brooklyn, NY

Emerald City Limits

Off-off Broadway; The Duplex, NYC, Best Costumes-Beaux Arts Award

Regional & Other Design

Costume Designer

ANN, the Ann Richards Play

Stages Repertory Theatre, Houston, TX 2018

GODSPELL

ZACH Theatre, Austin, TX 2016, 2019

Alice In Wonderland

SHSU Raven Rep-Directed by Penny Hasekeoster, Huntsville, TX 2019

Into The Woods

Nicolay Dance Works - Wynne Home Arts Center, Huntsville, TX 2019

Priscilla Queen of the Desert

The Kinkaid School, Houston, TX 2017

Alley All New

ZACH Theatre, Austin, TX 2016

Orfeo ed Eurydice

Alley Theatre New Works Festival (3 original plays - Miller

Hedwig & the Angry Inch

Mississippi, Roz & Ray, Syncing Ink) Houston, TX 2016

L'enfant at les Sortileges

Opera in the Heights, Houston, TX 2016 (Director, Leslie Swackhamer)

Marie Antoinette

Other Half Theatre, Margo Jones Theatre @ Fair Park, Dallas, TX 2015

SHSU Opera, 2015

SHSU Dance Spectrum Concert

Stages Repertory Theatre, Houston, TX 2014

(Director, Leslie Swackhamer)

Steel Magnolias

Sam Houston State University, Spring & Fall 2014-19

Stephen F. Austin State University Summer Rep 2012

Magical Mystery Tour (Beatles) and
The Planets (Gustav Holst)

"Angel Wing Project"

Paté

Brass Theatre (Blast!)

A Thousand Cranes

Evita, Broadway Now, and

Happy Days Are Here Again

Dance Kaleidoscope, Indianapolis, IN 2007 & 2005
World Premiere Choreography by: David Hochoy

Boar's Head Yule Log Festival 30th Anniversary 2005
UCC Fort Worth, TX (Original Design by LaLonnie Lehman)

Fountainhead Films, Sundance Film Festival Entry 2001,
Director: Agnieszka Vosloo

The Star of Indiana, Lincoln Center, Hollywood Bowl, Tanglewood
Indiana Repertory Theatre Upper Stage, Indianapolis, IN
American Cabaret Theatre, Indianapolis, IN,
Director: Claude McNeal

Revival Costume Design

ANN (the Ann Richards Play)

ZACH Theatre, Austin, TX 2016, original design by Julie Weiss

Resident Costume Designer

Dance Kaleidoscope 1991-96

Indianapolis, IN. Artistic Director: David Hochoy
World Premiere Pieces - *First Light*, *Stomping Ground*, *Puccini People*,
Scheherazade, *Carnival of the Animals*, *Seasons*, *Girl at the Piano Recording*
Sound, *Life of Toulouse Latrec*, and *Carmina Burana*.

Costume & Makeup Designer

Merlyn the Wizard of Camelot

Dayton Ballet, Dayton, OH. Artistic Director: James Clouser

Assistant Costume Designer

Ziegfeld

Beef-N-Boards Dinner Theatre, Indpls, IN, designed by Brian Horton

Related Professional & University Experience

Costume Designer & Shop Manager

Sam Houston State University, Dance Costume Design Specialist 2014-19

Dance Costume Studies Instructor

SHSU, Dance Workshop/Costume Crew Course, Instructor of Record

Makeup Designer & Instructor

SHSU Dance (Maurice Causey - *Import Export*, Erin Reck - *Whispering*
Darkness, Dana Nicolay- Alice In Wonderland, P. Hasekoester – *Godspell*)

Tony Awards Dress Designer

Holland Taylor, TONYs 2013, Red Carpet Debut
(Best Dressed List – Parade Magazine)

Shopper and Studio Assistant

Barbara Matera Ltd. and Eric Winterling Inc.,
Broadway Productions: Titanic, The Life, Scarlet Pimpernel,
The Lion King, The Little Foxes, Beauty and the Beast, Annie

Costume Construction & Crafts

Edward II, Shakespeare Theatre Co., Harman Arts Center,
Washington, D.C., Costume Design by Murrell Horton

Draper/Construction

The Times They Are A-Changin', Broadway Production,
Costume Design by Santo Lacuasto

Draper

Mame, Papermill Playhouse, Costume Design by David Murin

Stitcher

Assistant Designer & Shop Manager

Texas Shakespeare Festival, Costume Design by Paul Reinhardt
Shakespeare in the Park; Fort Worth, TX

Stitcher and Installation

Mary Bright Inc, Curtain Designer, (Rupert Murdock, Martha Stewart)

Seasonal Crafts and Installation

Robert Isabelle, Event and Floral Design, NYC

Professional Wardrobe Experience

New York Theatrical Wardrobe Union Local 764, IATSE - joined 1998 (current Honorable Withdrawal)
Wardrobe Supervisor Broadway: ANN, Chinglish, The Normal Heart, The Scottsboro Boys
Stitcher (maintenance & restoration) Wicked 2004-2009, A Christmas Story 2012-2013, Motorboat TBDC
Principal/Star Dresser Holland Taylor, ANN; Mark Rylance and Mary McCormack, Boeing-Boeing;
Cheyenne Jackson and Jim Norton, Finian's Rainbow; Bill Nighy, The Vertical Hour; Paul Rudd and Bradley Cooper, Three Days of Rain;
George Hearn and John Barrowman, Putting It Together; Brent Spiner, 1776
Fitter & Wardrobe Supervisor/Dresser Alley Theatre's Gala: La Grande Masquerade, Post Oak Hotel, Houston, TX 2019

Education & Awards

BA in Theatre, Minor in Fashion Design, Cum Laude 1991- Texas Christian University; Fort Worth, TX

- Member Alpha Psi Omega Theatre Honors Fraternity and the Golden Key Honor Society
- Best Costume Design 2015, Houston Press – Stages Repertory Theatre's Marie Antoinette
- Best Costume Design - Beaux Arts Society of New York for Emerald City Limits, Off-off Broadway
- Award of Excellence in Costume Design - USITT Texas Educational Theatre Association for Mad Dog Blues by Sam Shepard
- Design Internship for Couture and Commercial Fashion Designer, Victor Costa, Dallas, TX

Specialized Skills & Talents

- Theatre & Dance Costume Design, Concepts, Patterning, Cutting and Construction Instruction. Created costume studies course at SHSU for Dance Workshop and Crew.
- Five years teaching experience (12 semesters) 2014-2019.
- Costume Shop set up and studio management.
- Historic research, fashion history, textile fundamentals, original apparel design, and color theory.
- Drawing and costume rendering (colored pencil, markers, watercolor).
- Pattern drafting, cutting, draping, measuring, fitting, alterations, dressmaking and bodice building, basic tailoring, stretch fabrics, dancewear, dyeing, fabric painting, and crafts.
- Garment construction, technically skilled with industrial and domestic sewing machines, sergers, and cover-stitch, specialized *Stretch and Sew* technique for dance and active wear.
- Extensive fabric shopping experience (NYC Garment District and regional).
- Computer and internet skills – proficient Mac and PC, Word and Excel, iPhoto.
- Excellent interpersonal and communication skills.
- Licensed driver and motorcyclist with exemplary driving record.
- Physically fit (can easily lift in excess of 50 lbs), practice Pilates regularly.

References

Leslie Swackhamer – Stage Director of Theatre & Opera, Houston, TX (206) 683-5369
LaLonnice Lehman – Professor of Costume Design, TCU, Ft. Worth (817) 781-5310
Alyce Gilbert – Wicked Worldwide Production Wardrobe Supervisor, NYC (212) 581-5367
David Hochoy – Dance Kaleidoscope Artistic Director, Indpls, IN (317) 345-3543
Jeff Wilson – General Mgr. 101 Productions, NYC (212) 575-0828
Kevin Bailey – Exec. Producer ANN (at Lincoln Center), NoHo Arts Center, CA (818) 508-7101